



The logo for JaWo Music Residencies features the letters 'J', 'a', 'W', and 'O' in a stylized font. The 'J' is white on a red square background. The 'a' is white on a red square background. The 'W' is white on an orange square background. The 'O' is white on an orange square background. Above the 'O' is a yellow trumpet. Below the logo, the text 'music residencies' is written in a light grey, lowercase sans-serif font. Below that, 'CALL FOR MUSICIANS' is written in a bold, orange, uppercase sans-serif font.

music residencies

CALL FOR MUSICIANS

Subject in which the entities in partnership will be explained, the intervention program, its general and specific objectives.

The project **JaWo Music residencies** is aimed at 20 emerging musicians / authors selected by a highly qualified jury. The reference is the European jazz / world music scene.

The general objective of the project is to create, for the 20 selected musicians, learning opportunities from acclaimed professionals in the jazz / world-music field, to increase the ability to create and write music also through particular methodologies for the exchange of knowledge and international collaborations between the selected musicians; promote an intersectoral network between the various players in the music market linked to the jazz and world-music sphere.

Specifically, the project wants:

- Develop the skills and aptitudes of the young musicians / authors selected in order to create winning strategies for the promotion and dissemination of musical products;
- Develop narrative and story-telling skills useful for identifying your target group;
- Connect the artists with the most important record companies on the European jazz / world-music scene
- Implementing coaching and training strategies and methodologies and copyright issues.

For the 20 selected musicians we offer:

- **Co-creation on line training** aimed at team building, creation of little-groups, start of the process of musical creation, development of group story telling, coaching.
- Experimentation **on-line collaboration** under the supervision of a professional musician.

- **Co-production residency** aimed at recording of the musical creations resulting from the previous activities, ideation and start of the marketing activity of the products created and a specific session dedicated to copyright in Europe.

- **Promotion and dissemination** of musical products within festivals, reviews, fairs dedicated to jazz and world music throughout Europe

Conditions for participation and application for selection.

The conditions for participation in the call are:

- age over 18;
- residing in one of the European countries;
- be an artist / composer / musician;
- demonstrate a certain connection with the jazz / world music field,
- have a solo or duo musical project, also in the primordial phase,
- available for tour abroad,
- belonging to groups represented below (migrant, coming from disadvantaged places, having economic or social disadvantage, etc.),
- available to live on music,
- open to contamination and other international collaborations, available to develop a music marketing strategy,
- skilled in English.

Selection process.

The selection will take into account both geographical and gender balance. In addition, the applicants for their applications must send an audio and / or video file before the deadline of 20th may 2021.

The selection committee will consist of relevant stakeholders in the music field, professional musicians and teachers of future residences.

The selection will also be carried out following the criteria of: skills, experiences and motivation.

All requests go through a selection process:

- **STEP 1:** Online application by the candidates, dead line 20th May 2021
- **STEP 2:** Submissions will be reviewed by "So What" Association to check the applicant's eligibility, end of May 2021
- **STEP 3:** Pre-selection, early June 2021
- **STEP 4:** Pre-selected applicants are interviewed through Video call, mid-June 2021
- **STEP 5:** Final selection of the 20 musicians, from 20th June 2021

The selection decisions are final and without appeal. By entering the open-call, the Applicant agrees not to challenge the selection decisions on any ground.

The selection will be made on the following criteria:

- Skills
- Experience
- Motivation

What is expected from the participants?

- The musician must be available to attend an on line co-creation training 10 days (June/july 2021), on line cooperation with other musicians selected and one tutor(july-august-september 2021), a co-production training/residency in Italy 10 day (september 2021)
- The musician will write a co-creation evaluation reports, a tutoring evaluation report, a coaching evaluation report, a co-production-evaluation report
- The musician will sign a pathway agreement before the beginning of the program.
- The musician is requested to handle visa/ID formalities when needed
- The musician is to provide "So what" association with all administrative documentation by the end of August 2021

How to submit your application?

All applications must be made online using the application form on the website www.riverberi.eu in the JAWO section.

Are there application costs?

There is no cost for entering the open-call.

Are there participation costs?

There is no cost for participating in the program. Travels, subsistence, hotels, workshops, coaching and mentoring are supported by the organizers and the financers. It is completely free for the applicants!

What are the key dates and deadlines?

- Deadline for submission: 20th May 2021
- Announcement of the finalists: end of June 2021.

All applying musicians will receive a confirmation email specifying whether the participant has been selected or not.

DELAYS & CANCELLATION

With the health crisis context, we can't have a clear vision on the future state of the sanitary situation in European countries. The JaWo Program is confirmed no matter the sanitary situation since some of the activities can be run online. Regarding the physical gatherings, we will do our best to carry them out and if necessary, we will favour the postponement or the reconfiguration rather than the cancellation.

MORE QUESTIONS?

Please contact us.

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